



**INTERNAL QUALITY ASSURANCE CELL**

**TWO INSTITUTIONAL BEST PRACTICES 2021-2022**

Best practices in colleges are essential for providing students with a high quality education, fostering a positive learning environment, and ensuring the overall success of the institution. Here are some key best practices that are adopted to enhance the effectiveness and to support student success:

1. Student-Centered Approach
2. Fostering Regional Folk Arts
3. Support for Mental Health
4. Effective Teaching and Learning
5. Mentoring Program
6. Career Services and Internships
7. Community Engagement
8. Sustainability Initiatives

Title of the Practice	1. Student-Centered Approach
<b>Student-Centered Approach- Skill Enhancement program</b>	
<ol style="list-style-type: none"> <li>1. Skill Development program – Soft skills through TANSCHÉ</li> <li>2. Mushroom Cultivation</li> <li>3. Competitive Exams- Coaching</li> <li>4. Internship program amidst pandemic</li> </ol>	
<b>The context that required the initiation of the practice</b>	<ul style="list-style-type: none"> <li>➤ After the pandemic, the physical classes started gradually. Considering the significance of skill enhancement, students were exposed to training programs to equip them for job.</li> <li>➤ Since more students are from remote areas, coaching for competitive exams had to be given.</li> <li>➤ Internships provide students with practical, hands-on experience in their chosen field. This exposure helps bridge the gap between theoretical knowledge gained in classrooms and</li> </ul>

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<b>Objectives of the practice</b>	<ul style="list-style-type: none"> <li>➤ To enhance students knowledge, abilities, and competencies, leading to personal and professional growth.</li> <li>➤ To enhance soft skills, such as communication, leadership, teamwork, problem-solving, time management, adaptability, and emotional intelligence.</li> <li>➤ To Train individuals in mushroom cultivation can create opportunities for skill development and employment in the agricultural sector.</li> <li>➤ To expose students to research</li> <li>➤ To prepare students effectively for specific competitive examinations</li> <li>➤ To enhance the resume with practical experience</li> <li>➤ To motivate to learn and grow.</li> </ul>
<b>The Practice</b>	<ul style="list-style-type: none"> <li>➤ Soft Skill Training program for third year students were given in collaboration with TANSICHE. The classes were conducted 26.7.2022 to 10.8.2022</li> <li>➤ Mushroom Cultivation training was given from 13.12.21 to 4.1.22</li> <li>➤ Competitive Examination Aspirants Club conducted TNPSC classes from 11/04/2022 to 26/04/2022.</li> <li>➤ Students of PG attended internship program to expose themselves to a glimpse into the industry's workings, culture, and practices. They get to understand the challenges, trends, and opportunities in their field of interest.</li> </ul>

Obstacles faced if any and strategies adopted to overcome them

- Pandemic situation was a set-back.
- However constant counseling was given to the students highlighting its significance and students participated enthusiastically.

## 2. FOSTERING REGIONAL FOLK ARTS

Title of the Practice	FOSTERING FOLK ARTS REGIONAL
The context that required the initiation of the practice	<p>Educational institutions play a crucial role in passing down folk traditions to the next generation and fostering an appreciation for cultural diversity.</p> <p>As a substantial portion of our institution's student body hails from remote regions where folk arts hold sway, there was a collective decision to bring this cultural legacy onto our college campus, providing all students with exposure to the abundant heritage of regional folk arts.</p> <p>It was decided to foster folk arts within the institution to serve as a means of</p> <ol style="list-style-type: none"><li>1.cultural preservation,</li><li>2. education</li><li>3.community engagement</li><li>4. celebration of diversity.</li><li>5.to have a positive impact on the institution's educational mission, community relationships, and the broader cultural landscape.</li></ol> <p>It enriches the human experience and contributes to the overall well-being of individuals and societies.</p>



**Objectives of the practice**

**Fostering regional folk arts**

1. to preserve and celebrate local cultural traditions
2. to promote a sense of pride and identity among students
3. to encourage artistic expression rooted in the region's heritage
4. to engage the community in cultural enrichment
5. to foster an appreciation for the unique and diverse cultural contributions of the area.
6. to enhance cultural awareness and enrich the college experience while preserving regional art forms.
7. to promote Research and Documentation

**The Practice**

Practicing regional folk arts in a college setting can be a rewarding experience that promotes cultural preservation, artistic expression, and community engagement. The practice of the same in the institution is detailed below:

1. **Regional Folk Arts Identified:** Began by researching and identifying the specific regional folk arts that are relevant the cultural backgrounds of the students.
  - It includes traditional music (parai), pannisai, villupattu.
  - dance like Poikal Attam (False Leg Dance), Kavadi (Burden Dance), Silambam, Fire stick silambam Parai Attam (Drumming)
  - Celebrating rituals like celebrating Pongal festival.

2. **Dept of Tamil Created a cultural committee :** A committee comprising staff and

students celebrated during the month of March 2022. Muthamizh Vizha for three days focusing regional drama, dance and music.

3. **Regional artists and Experts** were invited and the significance of the arts was shared through their performance (like villupattu, pannisai)

4. **Cultural Heritage Days** : Cultural heritage weeks were observed during January and March 2022. Traditional Fashion Parade was conducted to the women students by the Women's Cell on 24 January 2022.

5. **Promote Student Involvement:** NCC Navy students performed False leg dance at many occasions.

Cultural club encouraged students to perform Silambattam and Fire Stick Silambam at many occasions.

6. **Engaging Alumni** : Karthik an alumnus of Economics was engaged in promoting music through his band.

7. **Research and Documentation:** Department of Tamil engages its scholars in the research of folk art and music. To mention : A scholar, an auto driver by profession has started to research on the aspects of folk music in Tamil Cinema.

**Obstacles faced if any and strategies adopted to overcome them**

Obstacles faced were overcome with thoughtful strategies.

Obstacle 1: Lack of awareness or interest

Strategy: Promote awareness through educational campaigns, workshops, and cultural events to generate interest among students and faculty.

Obstacle 2 : Difficulty in Finding Expertise

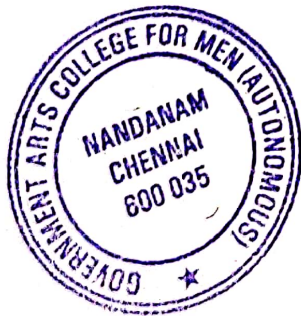
Strategy: Collaborate with local folk artists, cultural experts, and community members who can share their knowledge and skills. Invite guest instructors

or artists to conduct workshops and performances.

Obstacle 3: Inclusivity and Diversity

Strategy: Ensure that the practices are inclusive and respectful of diverse cultural backgrounds.  
Celebrate a range of folk art traditions to foster a sense of belonging for all students.

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